A

CATALOGUE

Of a CURIOUS and WELL-KNOWN

COLLECTION

OF

ITALIAN, DUTCH and *FLEMISH*

PICTURES,

LIKEWISE

A moſt capital Cabinet of Pictures,

CONSIGNED TO

Mr. *GREENWOOD* from Abroad,

Amongſt which are original Paintings of

GUIDO,	LUCA GIORDANO,	RUBENS,	PYNAKER,
DOMINICINO,	TREVESANI,	VANDYKE,	WEENIX,
F. BOLOGNESE,	ALBANO,	LONGJAN,	BACKHUYSEN,
SOLOMENI,	BORGOGNIONE,	TENIERS,	DECKER,
CLAUDE,	SALSA FARATTA,	ELSHAMER,	WOVERMANS,
CARLO DOLCI,	LUCATELLI,	OSTADE,	RUYSDALE, *&c.*

Alſo a fine Landſcape with Figures by *Cuyp*, two large Hunting Pieces by *Snyders*, a Piece of Dogs in *Fyte's* beſt Manner, and an Evening finely repreſented by *Hackert* and *Ad. Vandevelde*, and few Lots of Bronzes,

Which will be Sold by AUCTION,

By GEORGE HOBBS,

At his HOUSE in *Pallmall*,

On *Thurſday* and *Friday* the 2d and 3d of *May*, 1765.

To be view'd on Tueſday, and Wedneſday next, and till the Time of Sale, which will begin each Day punctually at Twelve o'Clock.

KUNSTHISTORISCHE EN IKONOGRAFISCHE DOCUMENTATIE

☞ Catalogues of which may be had gratis at Mr. HOBBS's aforeſaid.

CONDITIONS OF SALE AS USUAL.

CG

First Day's Sale, *Thursday*, *May* the 2d, 1765.

PICTURES.

1. A Sea-Piece and a Landscape
2. A Man selling Wine and a Woman selling Cakes, its Companion
3. A Landscape and Nymphs bathing
4. A Flower-Piece, by
5. A Lady and Gentleman at Tea
6. Still Life, by
7. A History Piece
8. A Surgeon's Shop, and a Sick Bed, its Companion
9. A Man and a Horse, by
10. A small Sea-Piece
11. A Landscape with Cattle
12. A Woman frying Pancakes
13. The Inside of a *Dutch* House, a Woman drunk, *&c.*
14. Three Children
15. The Flight into *Egypt*
16. A Battle Piece
17. A View in *Rome*
18. A ditto, its Companion
19. Two Landscapes and Figures
20. Gypsies begging at a Door
21. A Moon-light
22. A Landscape with Figures
23. A ditto, its Companion
24. A *Dutch* Conversation
25. A Landscape and Figures
26. The Wise Mens Offering
27. The Funeral Procession of *Sal Rosa*, by
28. A Man playing with the Maid in the Dairy-House
29. A Sea-Fight
30. A Landscape with a View of *Bologne*
31. Nymphs bathing
31* The Inside of a *Dutch* House

BRONZES.

32. A Bust of *Homer* as big as Life
33. Two Busts of the Emperors on Pedestals
34. *Venus* with a Dolphin
35. A Boy's Head
36. *Venus* with a Dolphin and *Cupid*
37. Two Marble Busts
38. Boys at Play, by
39. Ditto, its Companion
40. A Nymph Dancing
41. Two carv'd and gilt Terms

PICTURES.

42. A *Magdalen* by Lamp-light
43. A Landscape with Horses and Figures
44. A *Dutch* Concert in oval
45. Two Views in *Venice*
46. A Landscape with Figures
47. The Virgin's Head
48. St. *Jerome*
49. A Fruit Piece highly-finish'd
50. A small Landscape with Figures
51. A Brisk Gale, its Companion

2. 16. 0.	POLENBURGH	52 A Landſcape with Figures Dancing
2. 2. 0.	L. BRAMER	53 *David* Dancing before the Altar
3. 3. 0.	RUBENS	54 The Virgin and Child, *this is engrav'd by Bolſwert*
7. 0. 0.	CUYP	55 A View in *Dort* with Horſes and Figures
6. 16. 6.	A. CARRACCI	56 A Holy Family, after *Raphael*
4. 6. 6.	GER. DOW	57 *Joſeph's* Bloody Coat ſhewn to *Jacob*
3. 7. 0.	ADR. OSTADE	58 The Inſide of a Houſe, Boors Drinking by the Fire
12. 6.	DIETRICY	59 The Return of the Prodigal *Ariſe* painted in the manner of Rembrandt.
4. 14. 6.	G. POUSIN	60 A Landſcape with Figures
7. 7. 0.	VANDER ELST	61 Boys at Play, highly finiſhed
10. 10. 0.	Ditto	62 Men Drinking, its Companion
21. 10. 6.	DECKER	63 The Inſide of a *Dutch* Houſe, a Weaver at work, Loom, *&c.* extremely fine
19. 3. 0.	ANN. CARRACCI	64 St. *Cecilia*, a Copy from that much admired Picture of *Raphael*
12. 12. 0.	LUCATELLI	65 A Landſcape with Figures, *fine*
12. 12. 0.	Ditto	66 A ditto, its Companion
8. 8. 0.	ADR. VANDEVELDE	67 A Landſcape very Capital, by *Hackert*, the Figures by
21. 0. 0.	RUBENS	68 The Adoration of the Shepherds
36. 15. 0.	LANGJAN	69 King *Ahauſuerus* and Queen *Eſther*, very Capital, out of the Cabinet of Mr. *Da Coſta* at the Hague.
60. 18. 0.	ALBANO	70 That well known Picture of *Europa* with her Attendants, out of the Cabinet of Cardinal *Valenti*
40. 19. 0.	SAL ROSA	71 St. *John* Preaching in the Wilderneſs with many Figures, out of the Cabinet of the Count *de Vence*
34. 13. 0.	WEENIX	72 A Fawn, Peacock, a Dog, Dead Game, a Monkey, Landſcape, *&c.* very Capital
25. 4. 0.	RUBENS	73 The Chaſe of the Wild Boar with many Dogs, by *F. Snyders*, and three Figures finely painted

Second Day's Sale, *Friday*, *May* the 3d, 1765.

PICTURES.

1. 2. 0.	TENIERS	1 A Surgeon's Shop, after
1. 11. 0.	VAN HERP	2 Two Converſations
0. 10. 0.	F. HALS	3 A Merry Andrew
3. 6. 0.	CROOS	4 Two Landſcapes with Figures
1. 7. 0.	VANDIEST	5 A Sea Calm
2. 10. 0.	LINGLEBACK	6 A Landſcape with Figures
1. 11. 0.	SEIGHBEKS	7 A View of the *Hague*
0. 18. 0.	HEEMSKIRK	8 A *Dutch* Concert
0. 13. 0.	Ditto	9 Its Companion
2. 16. 0.	RUYSDALE	10 A Landſcape with Figures
1. 5. 0.	MOLINEAR	11 A Converſation
0. 11. 0.	DE HEEM	12 A ſmall Fruit Piece
2. 9. 0.	GER. DOW	13 St. *Jerome* by Candle-light
2. 12. 6.	BAMBOCIO	14 A Farrier's Shop
1. 5. 0.	POLENBURGH	15 A Courtſhip
6. 0. 0.	F. MOLA	16 A Landſcape with Figures
	Ditto	17 A ditto, its Companion
3. 7. 0.	RUBENS	18 *John* the Baptiſt's Head brought before *Herodius*
1. 10. 0.	V. NEER	19 A Moon-light
2. 4. 0.	BRUGHEL	20 A Landſcape with Figures
4. 4. 0.	IAC. RUYSDAL	21 A Sea View
1. 7. 0.	A. BROWER	22 A Converſation
1. 10. 0.	GUIDO	23 A Young Nobleman
1. 11. 6.	Ditto	24 A ditto, its Companion
7. 7. 0.	BRUGHEL	25 A Landſcape with Figures
59. 17. 6.	DIETRICY	26 A View in *Norway*
10. 0. 0.	SALSA FARRATA	27 The Virgin and Our Saviour
3. 6. 0.	BRACKENBURGH	28 A Woman with her Friends before Labour
4. 1. 0.	Ditto	29 Her Huſband, *&c.* its Companion
2. 15. 0.	VANDYKE	30 St. *Jerome*
5. 2. 6.	HUCTENBERG	31 A Battle Piece
5. 5. 0.	CANNALELLI	32 A View of the Doge's Palace in *Venice*
4. 15. 0.	Ditto	33 The Rialto-Bridge, its Companion
4. 7. 0.	DECKER	34 A View in *Holland*

7.12.6.	Brecklencamp	35 Grace after Meat, *fine*
11.0.6.	Ditto	36 Men Drinking, its Companion
7.0.0.	Vandyke	37 A Portrait of *Mallory* the Engraver
2.2.0.	Becamp	38 A Landſcape with Figures
3.3.0.	F. Bolognese	39 Two ſmall Landſcapes on Copper
15.4.6.	Imperiali	40 A Piece of Architecture and Figures
12.1.6.	Ditto	41 A ditto, its Companion
5.10.0.	Dietricy	42 A Landſcape with Figures
10.10.0.	Claud	43 A ditto
3.1.0.	Van Elst	44 A Converſation
8.18.6.	Cuyp, Ditto	45 A ſmall Landſcape with Horſes and Figures 46 A ditto, its Companion
11.11.0.	Curtroy	47 A Landſcape with Cattle and Figures
4.4.6.	Rac Reyst	48 A Flower Piece
8.15.0.	Watteau	49 A Converſation in a Landſcape
7.7.0.	Griffier	50 A Froſt Piece with a View of a Town and many Figures
8.8.0.	Solomeni	51 *David* and *Bathſheba*
5.5.0.	Ostade	52 A *Dutch* Converſation, *very fine*
9.9.0.	Rembrandt	53 A Landſcape with a View of a Town ſituated by a River
18.18.0.	Guido	54 A *Magdalen*
3.13.6.	Burgognione, Ditto	55 A Battle Piece 56 A ditto, its Companion
3.13.0.	Elshamer	57 Our Saviour in the Garden
7.10.0.	Vander Neer	58 A Day-light
12.1.6.	Trevisani	59 The Judgment of *Paris*
12.1.6.	Ditto	60 *Apollo* and *Daphne*, its Companion
21.0.0.	Pynaker	61 A Summer's Evening
33.12.0.	Dominichino	62 A Madona
24.3.0.	Solomeni	63 Chriſt giving the Keys to *Peter* with Angels, painted in his fineſt Taſte, out of Cardinal *Valenti*'s Collection
14.3.6.	Lucatelli	64 A large Landſcape with Figures
15.4.6.	Ditto	65 A ditto, its Companion
28.7.0.	Rubens	66 A Portrait of *Ferdinand* of *Toledo* in Armour, finely painted
33.12.0.	Luca Giordano	67 *Apollo* and *Daphne* in a Landſcape, finely painted, out of the Cabinet of the Count *de Venice*
29.8.0.	Morillio	68 The Virgin and Our Saviour
51.9.0.	L. Backhuysen	69 A large and capital Picture repreſenting a Sea-Storm, painted with great Spirit
24.11.0.	Cuyp	70 ~~A Landſcape with Horſes and Figures, in his beſt Manner~~
73.10.0.	Jo. Fyte	71 Dogs, Dead Game, *&c.* with a View of *Antwerp* in the Diſtance, one of the moſt Capital he ever painted
22.1.0.	Weenix	72 A Peacock, Swan, Dead Game, Vaſe, Flowers, Fruit and Landſcape, very capital
53.11.0.	F. Snyders	73 A very large and capital Picture of the Chaſe of the Wild Boar with many Dogs

FINIS.